

PERFORMANCES

29 July – 1 August and 3 – 8 August.

The performances start at 21:30. Arrive promptly, as entrance will not be permitted after 21:25.

The venue will open for the sale of local food and beverages from 20:00. The minimum age is 6. Dogs are not allowed because of high sound levels and pyrographic effects. People with a hearing impairment are requested to contact the ticket booth at the venue for access to the hearing induction loop.

WHERE TO GET TICKETS

www.hoopla.no and Destination Røros on tel. +47 72 41 00 00 or post@rorosinfo.com

TICKET PRICES

Zones A and C: NOK 540
(children under the age of 16: NOK 280)
Zone B: NOK 600
(children under the age of 16: NOK 300)

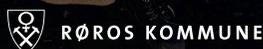
ELDEN PACKAGES

Hotel accommodation with breakfast and access to the spa and wellness centre at the Røros Hotel and Elden tickets can be booked at tel. +47 72 40 80 00 or booking@rorosshotell.no

Hotel accommodation with breakfast at the Bergstadens Hotel and Elden tickets can be booked at tel. +47 72 40 60 80 or booking@bergstaden.no



Design: Form til fjells. Photo: Marthe Amanda Vannabo.



RØROS HOTELL

You can learn more about Elden here:

www.elden-roros.no

www.facebook.com/EldenRoros

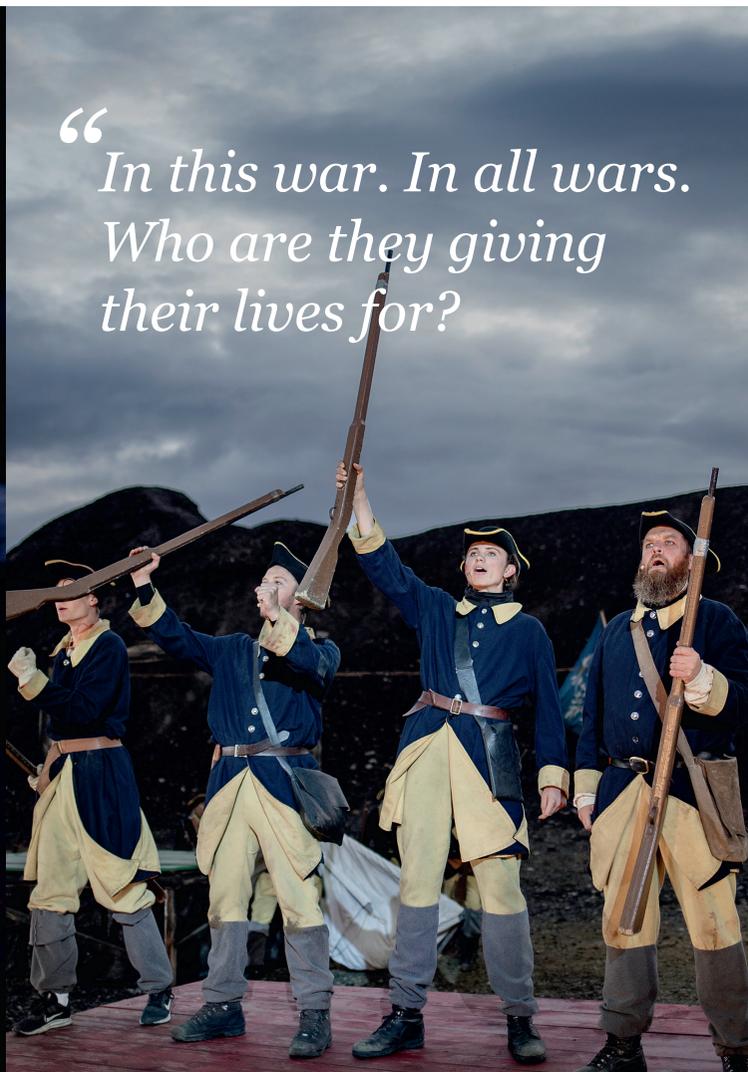
elden

A historic musical
production in the World
Heritage Site of Røros
29 July – 8 August 2020

MUSIC AND LYRICS Arnfinn Strømmevold and Bertil Reithaug **DIRECTOR** Catrine Telle **SCENOGRAPHY** Bård Lie Thorbjørnsen **CHOREOGRAPHY** Arne Fagerholt **LIGHTING DESIGN** Eivind Myren



*“In this war. In all wars.
Who are they giving
their lives for?”*



It is cold in Røros in December 1718. General Armfeldt's Swedish troops are desperately trying to take Trøndelag.

Some of his forces come to Bergstaden looking for food, lodgings and copper. This puts the civilian population under immense strain, forcing people to make difficult choices. The Swedish troops go home when the Swedish king dies. Over 3,000 lose their lives in the border mountains on their way home.

This is the backdrop to the spectacular production on the slag heaps of Røros. Elden is the biggest open-air theatre in Trøndelag, and the second biggest in Norway, with audiences of more than 12,000 every summer. This production was first performed in 1994 and has a huge professional artistic team, as well as several hundred volunteers.

Professional actors in 2020: Silje Lundblad, Hans Petter Nilsen, Snorre Ryen Tøndel, Erik Wenberg Jacobsen, Peder Ulven.

